

Industry

Adobe Systems Inc.
Senior Global Web Producer
www.adobe.com

Art

C5 Corporation
Founding partner
www.c5corp.com

Music

The Calling All Choir
Founding member
callingallchoir.org

Education

MFA: Computers in Fine Art, CADRE Institute, San Jose State University

BFA: Art, Concentration in Pictorial Arts, San Jose State University

Performances

- "Spring Finale", The Calling All Choir at The Mission Dolores Basilica, San Francisco, California, 2016.
- "Fallen Cosmos", SF Institute of Possibility, Pier 70, San Francisco, California, 2015.
<http://www.sfiop.org/posts/category/fallen-cosmos/>
- "Season Finale", The Calling All Choir at The Crucible, Oakland, California, 2014.
<https://www.youtube.com/watch?v=JdbnsIkyLes>

Exhibitions

- "iraqimemorial.org", The Elizabeth Foundation for the Arts, New York, New York, 2012.
<http://efabeta.squarespace.com/iraqimemorial-exhibition/>
- "iraqimemorial.org", WORKS/San Jose, San Jose, California, 2012.
<http://www.workssanjose.org/wordpress/2011/10/>
- "Slo Dog", 2010 01SJ Biennial: Green Prix, San Jose, California, 2010.
<http://01sj.org/2010/artworks/slo-dog/> - <http://01sj.org/2010/artists/wittig/>
- "Rajaphant", 2010 01SJ Biennial: Green Prix, San Jose, California, 2010.
<http://01sj.org/2010/artworks/rajaphant/>
- "iraqimemorial.org", University of Nevada Reno: Sheppard Fine Arts Gallery, Reno, Nevada, 2010.
<http://www.iraqimemorial.org/>
- "Walk with Me: Brother can you spare some time?", Steve Durie, Brett Stalbaum, Geri Wittig
SubZERO Festival, San Jose, California, 2009.
A software mediated, simultaneous walking performance curated by ZER01 for SubZERO
<http://www.walkingtools.net/?p=70>
- "Mapping the Web Infome", New Langton Arts, San Francisco, California, 2001.
<http://128.111.69.4/~jevbratt/lifelike/>
- "Chik Tek '97: Women Artists Defining Technology", Art-Tech Silicon Valley Art and Technology, San Jose, CA, 1997.

- "Gadget Goes to Hong Kong", Sierra Arts Center, Reno, Nevada, 1997.
- "Out of State", WORKS/San Jose, San Jose, California, 1997.
- "Telecomopoly", San Jose State University, San Jose, California, 1996.
- "Whatever Happened to Pavlov's Dog", San Jose State University, San Jose, California, 1995.
- "Papal Propagation", San Jose State University, San Jose, California, 1995.
- "Currents", Holmes Fine Arts, San Jose, California, 1995.
- "Issues of Choice", LACE, Los Angeles, California, 1992.

Exhibitions - C5

- "Perfect View", Chelsea Art Museum, New York, New York, August 5, 2010 - September 2, 2010.
- "Road Trip", San Jose Museum of Art, San Jose, California, September 19, 2008 - January 25, 2009.
- "Networked Nature", The Warehouse Gallery, Syracuse, New York, April-July, 2007.
- "Corporate Art Expo '07", The Lab, San Francisco, California, March/April, 2007.
- "Networked Nature", Foxy Production, New York, New York, January/February, 2007.
- "The C5 Quest for Success", Invited project for ZeroOne San Jose: A Global Festival of Art on the Edge , San Jose, California, August, 2006.
- "C5 Releases C5UTM 2.0" at Futuresonic 2006, Manchester, England, July, 2006.
- "The C5 GPS Media Player", at the 4th International Symposium of Interactive Media Design (ISIMD'06), Istanbul, Turkey, April, 2006.
- "The C5 Landscape Initiative", San Francisco Camerawork, San Francisco, California, May/June, 2005.
http://www.sfcamerawork.org/past_exhibits/2005/C5.html
- "The C5 GPS Media Player", featured in The Whitney Museum's net art portal: Artport, June/July, 2005.
<http://artport.whitney.org/gatepages/june05.shtml>
- "Fair Assembly: Making Things Public", online exhibition at the Zentrum für Kunst und Medientechnologie (The Center for Art and Media Technology), Karlsruhe, Germany, opened March, 2005 and is ongoing. C5 Landscape Database Version 1.0.3 is released under the Lesser General Public License, 3/18/2005, as contribution to exhibition.
<http://makingthingspublic.zkm.de/fairassembly/>
- "II International Art Biennial-Buenos Aires Museo Nacional de Bellas Arte 2002", Buenos Aires, Argentina, 2002.
- "2002 Whitney Biennial Exhibition", The Whitney Museum of American Art, New York, New York, 2002.
- "Refresh: The Art of the Screen Saver", Iris and B. Gerald Cantor Center for the Visual Arts at Stanford University, Palo Alto, California, 2000.
- "Art Entertainment Network (AEN)", online exhibition at the Walker Art Center, Minneapolis, Minnesota, 2000.

- "openX", Ars Electronica '99, Linz, Austria, 1999.
- "The Bay Area Award Show", New Langton Arts, San Francisco, CA, 1999.
- "The Shock of the View: Artists, Audiences, and Museums in the Digital Age", online exhibition - a collaboration organized by the Walker Art Center with the Davis Museum and Cultural Center, Wellesley College, San Jose Museum of Art, the Wexner Center for the Arts, Ohio State University, and Rhizome, 1999.

Performances - C5

- "You Don't See That You Don't See", Digital Secrets Symposium: New Collaborations in Visual Art and Technology, Institute for Studies in the Arts at Arizona State University, Tempe, Arizona, 2000.
- "You Don't See That You Don't See", radio performance broadcast on KFJC, Los Altos Hills, California, 2000.
- "You Don't See That You Don't See", radio performance broadcast at Ars Electronica '99, Linz, Austria, 1999.
- "You Don't See That You Don't See", New Langton Arts/Test Tube Performance Series, San Francisco, CA, 1999.

Performances/Projects - CADRE

- "The Wedding Game", Las Vegas, Nevada, 2002.
<http://cadre.sjsu.edu/archive/wedding-game/>
- "Panamint Launch at Lucky Jim Wash", Death Valley, California, 1999.
http://cadre.sjsu.edu/panamint_launch/
- "Area 51 Landscape Painting as Counter Surveillance", Area 51 and Rachel Research Center, Rachel, Nevada, 1997.
<http://cadre.sjsu.edu/archive/area210/>

Conferences • Presentations - C5

- "C5: new initiatives", presentation by Joel Slayton and Geri Wittig at UCSC 2007 Visiting Artists Lecture Series, University of California Santa Cruz, April, 2007.
- Keynote address by Joel Slayton at the International Conference on Advances in Computer Entertainment Technology 2006 (In cooperation with Association of Computer Machinery ACM SIGCHI), June, 2006.
- "The C5 Landscape Initiative", presentation by Joel Slayton at Northwestern University's Art History Department - the 17th Annual Graduate Student Symposium: Mapping and Locative Practices, April, 2006.
- "The C5 Landscape Initiative", presentation by Joel Slayton at the University of California San Diego Visual Arts Department, February, 2006.
- "Perfect View and The Landscape Initiative", presentation by Jack Toolin participating in the "Art, Travel, and the Transformation of Destination" panel at the 2006 CAA Annual Conference in Boston, Massachusetts, February, 2006.
- "The C5 Landscape Initiative: Field Mediation", paper presentation at the FILE Symposium, Sao Paulo, Brazil, November, 2005.
- Joel Slayton, Keynote speaker at Urban Play and Locative Media, Seoul, Korea, November, 2005.

- "The C5 Landscape Initiative", presentation by Geri Wittig at the Central Academy of Fine Arts, Beijing, China, April, 2004.
- "Media Art Network Lectures: Mapping", presentation by Brett Stalbaum on recent C5 work and the essay Database Logic(s) and Landscape Art, at Zentrum für Kunst und Medientechnologie (The Center for Art and Media Technology), Karlsruhe, Germany, January, 2004.
- "Entailment Mesh", presentation by Joel Slayton at the "Social Software" Panel Discussion at Transmediale, Berlin, Germany, February, 2001.
- "Mingling Theory: Data Agencies and Attributes", field mediation at the San Jose Museum of Art, part of the "Shock of the View" discussion series, San Jose, California, 1999.
- C5 Panel, San Jose State University, April 20th 1999, Topic: Art and Networks
<http://switch.sjsu.edu/web/v5n1/c5/index.html> (transcript)
- "Mingling Theory", field mediation at the Tech Museum of Innovation opening event, San Jose, California, 1998.
- "Radio Controlled Surveillance Probes (RCSP)," experimental demonstration at SIGGRAPH '98, Orlando, Florida, 1998.

Publications - C5

- "Reflections on C5", InCA, a publication of the San Francisco Industrial Design Society of America (IDSA), January, 2006.
- "Prepared chance: Data driven landscape exploration", FILE Symposium, Sao Paulo, Brazil, November, 2005, conference proceedings.
- "The C5 Landscape Initiative", Aspect: The Chronicle of New Media Art - Volume 6: On Location, Fall 2005.
- "Landscape data and complex adaptive system earth: Holism in complexity and network science", C5 Field Mediation proceedings, 2002. <http://www.c5corp.com/research/complexsystem.shtml>
- "Ontology of Organization as System", co-authored with Joel Slayton, FILE Symposium, Sao Paulo, Brazil, 2001, conference proceedings. <http://www.file.org.br/file2001c/english/c5.htm>
- "Ontology of Organization as System", co-authored with Joel Slayton, Visual 2000, International Conference on Visual Computing, Mexico City, Mexico, 2000, conference proceedings.
- "Expansive Order: Situated and Distributed Knowledge Production in Network Space", Switch - the new media art journal of the CADRE Laboratory for New Media, Issue 15: "Social Networks 1", 2000.
<http://switch.sjsu.edu/web/v6n2/articles/wittig.html>
- "Public Art for a New Audience", co-authored with Steve Durie, YLEM, Number 2 Volume 20, January/February, 2000. <http://www.ylem.org/Journal/index.html>

Publications

- "Interview with etoy", Switch - Issue 13: "Database", 2000.
<http://switch.sjsu.edu/web/v5n3/I-1.html>
- "Interview with Game Girlz", Switch - Issue 12: "Games", 1999.
<http://switch.sjsu.edu/web/v5n2/interview.html>

- "Interview with Sandy Stone", Switch - Issue 11: "The Interview Issue", 1999. (with Brett Stalbaum)

<http://switch.sjsu.edu/web/v5n1/stone/>

- "Interview with Sadie Plant", Switch - Issue 11: "The Interview Issue", 1999. (with Brett Stalbaum)

<http://switch.sjsu.edu/web/v5n1/plant/>

- "The Body, Post Humans and Cyborgs: The Influence of Politics of Identity and Emerging Digital and Bio-Technologies", Switch - Issue 5: "Interactive Narrative", 1998.

<http://switch.sjsu.edu/switch/narrative/posthuman/posthuman.html>

Professional affiliations

- CADRE Laboratory for New Media

<http://cadre.sjsu.edu/>

- San Jose Airport Art Program Oversight Committee

<http://www.sanjoseca.gov/Facilities/Facility/Details/Public-Art-San-Jose-Airport-Art--Technol-412>